

Program : MA ENGLISH

ODD SEMESTER				
Semester 1	COURSE NAME		Teachers	
	UP UNTIL CHAUCER EARLY LITERATURES IN ENGLISH			CO1
				CO2
				CO3
				CO4
	LITERATURES OF THE ENGLISH RENAISSANCE		SHIJO PATHADAN	CO1
				CO2
				CO3
				CO4
	LITERATURES OF THE ENGLISH REVOLUTION/ ENLIGHTENMENT		SHABNAM K.S	CO1
				CO2
				CO3
				CO4
	19 CENTURY ENGLISH LITERATURES		JAYALEKSHMI G	CO1
				CO2
				CO3
				CO4
	LITERARY CRITICISM		LIGI BINOY	CO1
				CO2
				CO3
				CO4

Semester 3	COURSE NAME	Teachers	
	READING INDIA	JAYALEKSHMI G	CO1
			CO2
			CO3
			CO4
	POST COLONIAL FICTION		CO1
			CO2
			CO3
			CO4
			CO5
	BODY TEXT AND PERFORMANCE	LIGI BINOY	CO1
			CO2
			CO3
			CO4
	LITERATURE AND GENDER	SHABNAM K.S	CO1
			CO2
			CO3
			CO4
	ETICS IN/AS LITERATURE	SHIJO PATHADAN	CO1
			CO2
			CO3
			CO4

Course Outcomes
To enlighten the culture and heritage of India
To naturalise major movements and figures in Indian literature in English
To grasp reflections of Indian Philosophy in Indian English writings
To understand the evolution of colonisers language
To learn the nature of colonialism dianoetically and impulses of post colonial theory.
Familiarise consequences of European expansion and exploitation of the other world.
An outlook of hybridity,spectrality and subalternity in the post colonial India.
To familiarise Arabic literature in post colonial concerns.
To understand the relation between the verbal and visual media
To familiarize with expressionism, alienation and music opera
Learn about gender transgender and its theoretical dimension
To understand the race caste issues and even autobiography as performance
Assist students to examine fundamental, political, religious and social issues in gender relations
Helps them in viewing gender as a fluid rather than believing in main stream gender and sexuality
To understand problematic issues of Lesbian, Transgender and black identity (LGBTQ)
Students get an exclusive learning about issues of patriarchal oppression potrayed in various Indian languages from a women perspective
Imbibe the students certain ethics in narrative fiction across centuries
To introduce various narrative devices
To comprehend theoretical interpretations of narrative and the conventions that embody the fundamental values
To acquaint fictional and narrative realism in literature