

**Program : MA ENGLISH**

<b>EVEN SEMESTER</b>				
Semester 2	COURSE NAME	Teachers		
	MODERNITY AND MODERNISMS	SHIJO PATHADAN	CO1	
			CO2	
			CO3	
			CO4	
	POST MODERNISM AND BEYOND	LIGI BINOY	CO1	
			CO2	
			CO3	
			CO4	
	AMERICAN LITERATURE	JAYALEKSHMI G	CO1	
			CO2	
			CO3	
			CO4	
	ENGLISH LANGUAGE HISTORY AND CONTEMPORARY LINGUISTICS	SHABNAM K S	CO1	
			CO2	
			CO3	
			CO4	
	THINKING THEORY	SHABNAM K S, LIGI BINOY, SHIJO PATHADAN, JAYALEKSHMI G	CO1	
			CO2	
			CO3	
			CO4	

Semester 4	COURSE NAME	Teachers	
	CULTURAL STUDIES	SHIJO PATHADAN	CO1
			CO2
			CO3
			CO4
	POST COLONIAL POETRY	JAYALEKSHMI G	CO1
			CO2
			CO3
			CO4
			CO5
	MODERN EUROPEAN FICTION	LIGI BINOY, SHABNAM K S, SHIJO PATHADAN, JAYALEKSHMI G	CO1
			CO2
			CO3
			CO4
	MODERN EUROPEAN DRAMA	SHABNAM K.S	CO1
			CO2
			CO3
			CO4
	INDIAN POETICS: THEORIES AND TEXT	LIGI BINOY,	CO1
			CO2
			CO3
			CO4

Course Outcomes

To develop a comprehensive understanding of the concepts of modernity and modernism

To engage with and critically analyse modernist literary works to explore their unique characteristics ,themes and stylistic innovations.

To explore the aesthetic principles and experiments of modernist writers and the exploration of subjectivity

To develop advancedresearch skills and enhance your ability to critically analyse and write scholarly essays on modernity and modernism

To develop advanced skills in critically analysing literary texts

To learn to compare and contrast modernist works with other literary movements

To enhance research and writing skills

To foster critical thinking and engagement with complex literary texts.

To acquire a comprehensive understanding of the historical and cultural context that shaped american literature

To develop familiarity with the works of majorf american authors from different time periods

To develop advanced skills in literery analysis and interpretation

To analyze major literary movements and themes in american literature

To gain knowledge of the sounds of human language and their organisation and patterns within lanuqaes

To explore the structure of words and the rules governing the formation of sentences

To explore the processes and stages involved in first and second language acquisition

To explore the practical applications of linguistics in various fields.

To gain a comprehensive understanding of major literary theories

To enrich the psychoanalytical issues in contemporary literary cultures

To help them analyse critically social relations based on stereotypes,race,ethnicity,nation and culture

To think beyond the heterosexual assumptions of identity and feminism

To develop the ability to critically analyse and interpret a wide range of cultural texts
To gain a deep understanding of key concepts and theories in cultural studies
To examine and appreciate cultural diversity within local national and global contexts
To explore the intersections of culture with other categories such as gender,race,class , sexuality and nationality
To develop a comprehensive understanding of postcolonial poetry
To analyse the major themes and concerns in post colonial poetry
To enable skills in comparing and contrasting postcolonial poems
To foster critical thinking and interpretation of post colonial poems
To understand postcolonial poetry within the broader literary and intellectual traditions
To develop a comprehensive understanding of major european novelists and their works
To analyse the narrative styles ,techniques and innovations employed in modern european fiction
To acquire knowledge about the historical ,social and cultural contexts in which modern european fiction emerged
To explore the reception and literary influence of modern european fiction
To develop a comprehensive understanding of the major european playwrights and their works
To acquire knowledge about the historical, social and cultural contexts in which european drama developed
To foster critical thinking and interpretation of european plays
To explore the performance history and reception of european plays
To develop a comprehensive understanding of the major theories and frameworks of indian poetics
To acquire knowledge about socio cultural factors on poetic theory and practice
To develop skills and aesthetic sensibilities
To enhance research and writing skills through the completion of assignments ,papers or projects